



# GEAR LIST

## Console

- Avid C|24 control surface

## Pro Tools

- Digidesign Pro Tools HD3 192 i/o with DA expansion
- (2) 96io

## Plug-ins

- Lots

## Video playback

- 60" LCD monitor

## Monitors

- Custom Dynaudio BM15a/BX30 surround system
- (6)Hearback Cue system- 8 channel
- (5) Audio Technica ATM50 headphones
- Various Sony, AKG headphones

## Outboard Effects

- TC electronic M3000
- TC electronic 1210
- Audicon "The Plate" plate reverb
- (2) Peavey Valveverb spring reverb/tremelo

## Preamps

- Grace 801 (8 channel)
- 16 Manley 60dB preamps (Manley 16X2 mic mixer w/direct outs)
- API 212L

## EQ

- Manley Stereo Pultec
- API 550A

## Dynamics

- Manley ELOP stereo tube compressor
- (2) Cranesong Trakker
- (3) Empirical Labs Distressor
- API 2500 stereo compressor
- API 225L
- (2)Valley Dynamite
- JoeMeek SC2 stereo

## Microphones

- (3) Schoeps CMC6
- (2) Royer R121 ribbon
- (2) Earthworks TC30K
- (2) AKG C-414 B-ULS
- (2) Neumann TLM103
- (2) Oktava MC-012 w/ matched cardioid, hypercardioid, and omni capsules
- (2) Beyer M600
- (2) Sennheiser MD 504
- (2) AT ATM63
- AT ATM 41a
- AT ATM25
- Brauner Velvet tube
- Soundelux PTM tube
- Beyer M-130 ribbon
- Beyer M-380
- Groove Tubes Model 3
- Sennheiser MD441
- Shure
- (2) SM57
- Shure Beta 57
- Neumann SM69 Stereo
- (4) BLUE/EV Cardinal
- Sennheiser 504

## Musical Instruments

- Yamaha C7 7'6" Grand Piano
- Hammond B3 Organ (refurbished) w/ Leslie 122
- 1961 Fender Bandmaster w/ matching 1X12 cab
- Maven Peal Ganesha 100W (w/2X12 cabinet)
- Mesa Tremoverb piggyback amp (w/2X12 recto cab)
- DW Collector, Series, 6 pc. maple drum kit22" kick, 10", 12", 14", 16" toms 14X5" brass, 13X4" Mahogany, and 14X6" steel snare drums. Zildjian cymbals.
- Lots of electric and acoustic guitars

## Studio Room Dimensions

- Control Room - 23 X 19
- Main Tracking Room - 36 X 20
- Iso 1 - 13 X 12
- Iso 2 - 8 X 8
- Iso 3 - 6 X 8